

Run for What You Love

yggdrasil

♩ = 120

This page of a musical score is for a large ensemble, featuring 22 staves for various instruments. The score is written in 6/8 time with a tempo of 120 beats per minute. The instruments listed on the left are: Piccolo, Flute, Oboe, B♭ Clarinet (two parts), Soprano Saxophone, Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Horn (two parts), B♭ Trumpet, B♭ Trumpet, Trombone, Euphonium, C Tuba (two parts), Contrabass, Timpani, Xylophone, Snare Drum, Chains, Cymbal, and Bass Drum. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, and dynamic markings like *f*, *ff*, and *mp*. There are also accents (^) and slurs over certain notes. The bottom of the page is marked with a page number '2'.

10 ^s

Picc.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Tua.

Tba.

Cb.

Timp.

Xyl.

Sn. Dr.

Chn.

Cym.

B. Dr.

Picc.
 Fl.
 Ob.
 B \flat Cl.
 B \flat Cl.
 S. Sax.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Hn.
 F Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Eu.
 Tua.
 Tba.
 Cb.
 Timp.
 Xyl.
 Sn. Dr.
 Chn.
 Cym.
 B. Dr.

30

Picc.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Tua.

Tba.

Cb.

Timp.

Xyl.

Sn. Dr.

Chn.

Cym.

B. Dr.

p

ff

mf

p

ff

p

59

Picc. *ff*

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

B \flat Cl. *ff*

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

F Hn.

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Eu.

Tua.

Tba.

Cb.

Timp.

Xyl. *mp* *ff* *f*

Sn. Dr.

Chn.

Cym.

B. Dr. *pp* *cresc.* *ff*

70 ^s

Picc. *mf*

Fl. *mf*

Ob. *mf*

B_b Cl. *mf*

B_b Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B. Cl. *mf*

Hn. *mf*

F Hn. *mf*

B_b Tpt. *mp*

B_b Tpt. *mp*

Trb. *mf*

Eu. *mf*

Tua. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Xyl. *mf*

Sn. Dr. *mp*

Chn. *fff*

Cym. *f*

B. Dr. *f*

80 ^s

Picc.
Fl.
Ob.
B \flat Cl.
B \flat Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B. Cl.
Hn.
F Hn.
B \flat Tpt.
B \flat Tpt.
Trb.
Eu.
Tua.
Tba.
Cb.
Timp.
Xyl.
Sn. Dr.
Chn.
Cym.
B. Dr.

100

Picc.
 Fl.
 Ob.
 B \flat Cl.
 B Cl.
 S. Sax.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Hn.
 F Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Eu.
 Tua.
 Tba.
 Cb.
 Timp.
 Xyl.
 Sn. Dr.
 Chn.
 Cym.
 B. Dr.

mf
p
p
p
p
f
ff
p
ff
mf

114

Picc.
Fl.
Ob.
B \flat Cl.
B \flat Cl.
S. Sax.
A. Sax. *ff*
A. Sax. *ff*
T. Sax. *ff*
Bar. Sax. *mf*
B. Cl. *ff*
Hn. *mf* *ff*
F Hn. *mf* *ff*
B \flat Tpt. *f* *f*
B \flat Tpt. *f* *f*
Trb. *f* *f*
Eu. *mf* *ff*
Tua. *mf* *ff*
Tba. *ff*
Cb. *ff*
Timp. *ff*
Xyl.
Sn. Dr. *mp* *mf*
Chn. *f*
Cym. *pp* *cresc.* *ff*
B. Dr. *pp* *cresc.* *ff*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 B \flat Cl. *ff*
 B \flat Cl. *ff*
 S. Sax. *ff*
 A. Sax. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 B. Cl. *ff*
 Hn. *ff*
 F Hn. *ff*
 B \flat Tpt. *ff*
 B \flat Tpt. *ff*
 Trb. *ff*
 Eu. *ff*
 Tua. *ff*
 Tba. *ff*
 Cb. *ff*
 Timp. *mp* *ff* *f*
 Xyl. *mp* *ff* *f*
 Sn. Dr. *pp* *cresc.* *ff*
 Chn. *pp* *cresc.* *ff*
 Cym. *pp* *cresc.* *ff*
 B. Dr. *pp* *cresc.* *ff*

140

Picc. *fff* *mf*

Fl. *fff*

Ob. *mf*

B \flat Cl. *fff*

B \flat Cl. *fff*

S. Sax. *fff*

A. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff* *mp*

B. Cl. *fff*

Hn. *fff*

F Hn. *fff*

B \flat Tpt. *fff*

B \flat Tpt. *fff*

Trb. *fff*

Eu. *fff*

Tua. *fff*

Tba. *fff*

Cb. *fff*

Timp. *pp*

Xyl. *mp*

Sn. Dr. *cresc.* *f*

Chn. *fff*

Cym. *ff*

B. Dr. *pp* *ff*

151

Picc. *mf*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

B. Cl. *mf* *ff*

Hn. *mf* *ff*

F Hn. *mf* *ff*

B \flat Tpt. *mf* *f* *ff*

B \flat Tpt. *mf* *f* *ff*

Trb. *mf* *f* *ff*

Eu. *mf* *ff*

Tua. *mf* *ff*

Tba. *mf* *ff*

Cb. *mf* *ff*

Timp. *mf* *ff*

Xyl. *f* *cresc.* *ff*

Sn. Dr. *mf* *f* *ff*

Chn. *f* *ff*

Cym. *pp* *cresc.* *ff*

B. Dr. *pp* *cresc.* *ff*

Picc.
 Fl.
 Ob.
 B \flat Cl.
 B \flat Cl.
 S. Sax.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Hn.
 F Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Eu.
 Tua.
 Tba.
 Cb.
 Timp.
 Xyl.
 Sn. Dr.
 Chn.
 Cym.
 B. Dr.

Musical score for page 164, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, and *cresc.* across multiple staves.

Picc. *p cresc.*

Fl.

Ob.

B \flat Cl.

B \flat Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Tua.

Tba.

Cb.

Timp.

Xyl.

Sn. Dr. *p cresc.*

Chn.

Cym.

B. Dr. *p*

