

室内楽のための小品 「ちいさな くれよん」

yggdrasil

♩ = 120 rit.----- ♩ = 132

Piano

Flute *mp* *p*

Oboe *mp* *mf*

Clarinet in Bb *mp*

Bassoon *mp*

Violin

Viola

Violoncello

Contrabass *p* *pizz.*
mp

15

Pno.

Fl. *mf*

Ob.

Cl. in Bb *p*

Bsn.

Vln.

Vla.

Vc.

Cb.

27

Pno.

Fl.

Ob.

Cl. in Bb

Bsn.

Vln.

Vla.

Vc.

Cb.

mp

mf

arco

mp

40

Pno.

Fl.

Ob.

Cl. in Bb

Bsn.

Vln.

Vla.

Vc.

Cb.

rit.

mp

p

mp

53

$\text{♩} = 132$

Pno.

Fl.

Ob.

Cl. in Bb

Bsn.

Vln.

Vla.

Vc.

Cb.

mf

mf

mp

66 rit. $\text{♩} = 132$

Piano score for measures 66-78. The score includes parts for Pno., Fl., Ob., Cl. in Bb, Bsn., Vln., Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the tempo is marked $\text{♩} = 132$. A *rit.* (ritardando) marking is present at the beginning of the system. The Pno. part features a complex chordal texture with many accidentals. The woodwinds and strings play melodic and harmonic lines. Dynamic markings include *mf* for the Flute and Violins, and *mp* for the Violoncello. There are also *Red.* (Reduction) markings with asterisks under the Pno. part.

79

Piano score for measures 79-92. The score includes parts for Pno., Fl., Ob., Cl. in Bb, Bsn., Vln., Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The Pno. part continues with complex chordal textures. The woodwinds and strings play melodic and harmonic lines. Dynamic markings include *mf* for the Flute and Violins, and *mp* for the Violoncello. There are also *Red.* (Reduction) markings with asterisks under the Pno. part.

92

Pno.

Fl.

Ob.

Cl. in Bb

Bsn.

Vln.

Vla.

Vc.

Cb.

f

mf

mf

mf

103

Pno.

Fl.

Ob.

Cl. in Bb

Bsn.

Vln.

Vla.

Vc.

Cb.

p

fp cresc.

fp cresc.

fp cresc.

fp cresc.

cresc.

cresc.

cresc.

115

Pno. (cresc.) *f*

Fl. (cresc.) *mf* *f*

Ob. (cresc.) *f*

Cl. in Bb (cresc.) *mf* *f*

Bsn. (cresc.) *f*

Vln. (cresc.) *f*

Vla. (cresc.) *f*

Vc. (cresc.) *f*

Cb. (cresc.) *f*

8

rit.