

紫陽花

ygdrasil

$\text{♩} = 80$

Picc.

Fl.

Pno.

Pno.

B♭ Cl.

Vln.

Vc.

Cb.

雨音

Rev. Cym.

Cym.

9

Picc.

Fl.

Pno.

Pno.

B♭ Cl.

Vln.

Vc.

Cb.

Rain

Rev. Cym.

Cym.

16

Picc. Fl. Pno. Pno. B♭ Cl. Vln. Vc. Cb. Rain Rev. Cym. Cym.

ppp pp

pp

23

Picc. Fl. Pno. Pno. B♭ Cl. Vln. Vc. Cb. Rain Rev. Cym. Cym.

p

p

p

p

29

Picc.

Fl.

Pno.

Pno.

Bb Cl.

Vln.

Vc.

Cb.

Rain

Rev. Cym.

Cym.

mf

f

36

Picc.

Fl.

Pno.

Pno.

Bb Cl.

Vln.

Vc.

Cb.

Rain

Rev. Cym.

Cym.

p

ppp

43

Picc. *p*

Fl. *p*

Pno. *Red.* *

Pno. *Red.* *

B♭ Cl. *Red.* *

Vln. *Red.* *

Vc. *Red.* *

Cb. *Red.* *

Rain

Rev. Cym.

Cym.

Detailed description: This system contains measures 43 through 48. The Piccolo and Flute parts begin in measure 44 with a *p* dynamic. The Piano part features a complex texture with multiple staves, including a right-hand staff with a melodic line and a left-hand staff with a rhythmic accompaniment. The Bass Clarinet, Violin, Viola, and Cello parts also have *Red.* markings. The Percussion parts (Rain, Rev. Cym., Cym.) are mostly silent or have minimal activity.

49

Picc.

Fl.

Pno. *mp*

Pno. *mp* *Red.* *

B♭ Cl. *mp* *Red.* *

Vln. *mp*

Vc. *mp*

Cb. *mp*

Rain

Rev. Cym.

Cym. *f*

Detailed description: This system contains measures 49 through 54. The Piano part is more active, with a *mp* dynamic and *Red.* markings. The Bass Clarinet, Violin, Viola, and Cello parts also have *mp* dynamics. The Percussion part (Cym.) has a *f* dynamic in measure 50. The Piccolo and Flute parts are mostly silent or have minimal activity.

54

Picc.

Fl.

Pno.

Pno.

Bb Cl.

Vln.

Vc.

Cb.

Rain

Rev. Cym.

Cym.

p

mp

ppp

8

60

Picc.

Fl.

Pno.

Pno.

Bb Cl.

Vln.

Vc.

Cb.

Rain

Rev. Cym.

Cym.

p

pp

ppp

8