

Lavender

yggdrasil

♩ = 80

System 1:

- Piano:** Treble and Bass staves. Chords: B $\flat$, Bdim, Cm, Cm, B $\flat$, E $\flat$. Dynamics: *p*.
- A. Sax:** Treble staff. Chords: B $\flat$, Bdim, Cm, Cm, B $\flat$, E $\flat$. Dynamics: *mp*.
- Violin:** Treble staff. Chords: B $\flat$, Bdim, Cm, Cm, B $\flat$, E $\flat$. Dynamics: *p*.
- Base:** Bass staff. Chords: B $\flat$, Bdim, Cm, Cm, B $\flat$, E $\flat$.
- Drums:** Drum staff. Chords: B $\flat$, Bdim, Cm, Cm, B $\flat$, E $\flat$. Dynamics: *pp*.

System 2:

- Pno.:** Treble and Bass staves. Chords: B $\flat$, Bdim, Cm, Gm, A $\flat$, B $\flat$, A $\flat$.
- A. Sax.:** Treble staff. Chords: B $\flat$, Bdim, Cm, Gm, A $\flat$, B $\flat$, A $\flat$.
- Vln.:** Treble staff. Chords: B $\flat$, Bdim, Cm, Gm, A $\flat$, B $\flat$, A $\flat$.
- Base:** Bass staff. Chords: B $\flat$, Bdim, Cm, Gm, A $\flat$, B $\flat$, A $\flat$.
- Drm:** Drum staff. Chords: B $\flat$, Bdim, Cm, Gm, A $\flat$, B $\flat$, A $\flat$.

System 3:

- Pno.:** Treble and Bass staves. Chords: B $\flat$, E $\flat$, B $\flat$, Bdim, Cm.
- A. Sax.:** Treble staff. Chords: B $\flat$, E $\flat$, B $\flat$, Bdim, Cm.
- Vln.:** Treble staff. Chords: B $\flat$, E $\flat$, B $\flat$, Bdim, Cm.
- Base:** Bass staff. Chords: B $\flat$, E $\flat$, B $\flat$, Bdim, Cm. Dynamics: *mp*.
- Drm:** Drum staff. Chords: B $\flat$, E $\flat$, B $\flat$, Bdim, Cm. Dynamics: *mp*.

16 Gm Bb Ab Gm Ab

Pno.

A. Sax.

Vln.

Base

Drm

Measures 16-19. The piano part features chords in Gm, Bb, Ab, Gm, and Ab. The saxophone plays a rhythmic melody. The violin is silent. The bass plays a simple line. The drums have a steady pattern.

20 Bb Bb Cm Bb

Pno.

A. Sax.

Vln.

Base

Drm

Measures 20-23. The piano part features chords in Bb, Bb, Cm, and Bb. The saxophone plays a melodic line with 'Red.' markings. The violin plays a sustained note. The bass plays a simple line. The drums have a steady pattern.

24 Eb Ab Bb G Cm Ab

Pno.

A. Sax.

Vln.

Base

Drm

Measures 24-27. The piano part features chords in Eb, Ab, Bb, G, Cm, and Ab. The saxophone plays a melodic line with 'Red.' markings. The violin plays a melodic line. The bass plays a simple line. The drums have a steady pattern.

28 B $\flat$ E $\flat$ B $\flat$ B $\flat$ Bdim

Pno.

A. Sax.

Vln.

Base

Drm

p

f

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

33 C m A $\flat$ E $\flat$ A $\flat$ 6

Pno.

A. Sax.

Vln.

Base

Drm

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

37 B $\flat$ E $\flat$ B $\flat$ B $\flat$ Bdim

Pno.

A. Sax.

Vln.

Base

Drm

mp

6

Red. * Red. * Red. * Red. * Red. * Red. *

41 Cm Ab Eb Ab6 Bb

Pno.

A. Sax.

Vln.

Base

Drm

45 Eb Eb Bb Bdim Cm

Pno.

A. Sax.

Vln.

Base

Drm

49 Gm Ab Gm Cm Bb Ab

Pno.

A. Sax.

Vln.

Base

Drm

53 B $\flat$ E $\flat$ 8 B $\flat$ B $\flat$ Bdim 5

Pno. *pp* *Red.* *

A. Sax. 7

Vln. *

Base *

Drm *

57 8 C $\sharp$ m A $\flat$ E $\flat$ A $\flat$ 6

Pno. *Red.* *

A. Sax. *

Vln. *

Base *

Drm *

61 8 B $\flat$ E $\flat$ B $\flat$

Pno. *p* *Red.* *

A. Sax. *Red.* *

Vln. 6 3

Base *mp*

Drm *

64 Cm Eb Ab

Pno.

A. Sax.

Vln.

Base

Drm

67 Eb Ab6 Ab Eb

Pno.

A. Sax.

Vln.

Base

Drm

71 Eb Bb Bdim Cm Cm Bb

Pno.

A. Sax.

Vln.

Base

Drm

p

pp