

再会～いつかどこかで～

yggdrasil

J = 72

シンセサイザー
エレキギター
ピアノ
ベース

Synth.
El. Guit.
Pno.
B. Guit.

10
C Am F G
Am/F
Em7 C
Am/F G7
C G7

Am/F Em7 F C
F G7 C
Am/F

20
Em7 C Dm7 G7 C Am/F Em7 F F C

26

Synth. Dm G C G Am C Am

El. Guit.

Pno.

B. Guit.

31

Synth. Am/F G C G Am F G D C G C

El. Guit.

Pno.

B. Guit.

36

Synth. F G Dm7 Dm7 Am/F Em7 Dm7 G Am/F

El. Guit.

Pno.

B. Guit.

41

Synth. Em7 C Am/F G7 C G7 Am/F

El. Guit.

Pno.

B. Guit.

45

Synth.

Em7 F C F G7 C Am/F Em7 C

El. Guit.

Pno.

B. Guit.

50

Synth.

Dm7 G7 C Am/F Em7 F C Dm G

El. Guit.

Pno.

B. Guit.

56

Synth.

G A A C G G Am C Am Am/F G C

El. Guit.

Pno.

B. Guit.

61

Synth.

G Am F G D C G C F G Dm7 Dm7

El. Guit.

Pno.

B. Guit.

Musical score for measures 67-68:

- Synth.**: Melody line with grace notes.
- El. Guit.**: Chords Am/F, Dm7, F, G, Am/F, Em7, C, Am/F, G7. Fingerings: 0, 0-1, 0-3, 2-2-2, 1, 3-3-1-0, 3-1-0-1-3, 0, 0-0-2, 1-0, 0-2, 2-0, 1-0-0-3, 2-1, 0-1-0-3, 1-1-0-1-3.
- Pno.**: Chords Am/F, Dm7, F, G, Am/F, Em7, C, Am/F, G7.
- B. Guit.**: Chords Am/F, Dm7, F, G, Am/F, Em7, C, Am/F, G7.

71

Synth.

C G7 Am/F Em7 F F G7 C

El. Guit.

T 3-1 0-0 0 0-1-0 1-2-2 3-3-1-0 3-3-0-3 0-1-1-1 2-0-1 1-0-3-0 3-3-0-1-3 3-1-1-8

A 3-0-2-3

B

Pno.

mf

B. Guit.

mp

Musical score for page 76, measures 1-5.

- Synth.**: Playing eighth-note patterns.
- El. Guit.**: Playing eighth-note patterns. Chords: Am/F, Em7, C, Dm7, G7, C, Am/F.
- Pno.**: Playing sixteenth-note patterns. Dynamics: *ff*, *mf*.
- B. Guit.**: Playing eighth-note patterns.

Musical score for measures 81-82:

- Synth.**: Playing eighth-note patterns.
- El. Guit.**: Playing chords and single notes. Fingerings: Em7 (3-3-3), F (1-1), C (0-1), Dm (5-1), G (1-12-10), G (3-3-3), C (3-3-3), G (3-3-3), G (0-3-3), Am (3-0-2-2-1).
- Pno.**: Playing eighth-note chords.
- B. Guit.**: Playing eighth-note patterns.

87

Synth.

El. Guit.

Pno.

B. Guit.

The score shows four staves. The Synth staff has sixteenth-note patterns with labels C, Am, Am/F, G, C, G, G, Am, F, G. The El. Guit. staff has tablature with fingerings. The Pno. staff features a treble clef and bass clef, with dynamic markings like $\ddot{\text{m}}$, v , A A A , and Rd . The B. Guit. staff has sixteenth-note patterns with a label A A A .

Musical score for measures 92-93. The score includes four staves: Synth. (top), El. Guit. (second from top), Pno. (third from top), and B. Guit. (bottom). The Synth. staff shows a rhythmic pattern with grace notes. The El. Guit. staff has tablature with fingerings (A, B) and chord symbols (Dm, C, G, C, F, G, Dm, Dm7, Am/F, Em7, Dm7, G7). The Pno. staff shows a continuous eighth-note pattern. The B. Guit. staff shows a rhythmic pattern with grace notes.

97

Synth.

El. Guit.

Pno.

B. Guit.